

January 26, 2019

**Dance the basic amalgamation (natural turn, R ft change step, reverse turn, whisk, chasse from promenade, natural spin turn).**

1-Add two double reverse spins. Where do they go?

2-Give the sways.

3-Give the foot work.

4-Give the CBM.

5-Can you add a reverse corte to this amalgamation? Where does it go? What follows it?

**Dance 1-3 of a reverse turn, reverse corte with 3/8 of a turn to L.**

1-What follows? Give two answers.

2-Give the sway of both amalgamations.

**Dance 1-3 of a reverse turn, reverse pivot.**

1-Count in beats and bars.

2-Give the sway.

3-Give the follows for this reverse pivot with 1/2 turn to L.

4-Give the follows for this reverse pivot with 3/8 to L.

**What are the rules of sway in waltz? Give the sway for these figures as man and lady: How about CBM? Give CBM**

R ft change step			
L ft change step			
Natural turn			
Reverse turn			
Reverse corte			
Whisks			
Natural spin turn			
Hesitation change			
Impetus			
Basic weave			
Outside change			
Chasse from P			
Prog. Chasse R			
Backward lock			
Double rev. spin			
Reverse pivot			