## Week 2 homework, Jan. 12, 2019

On Jan. 19, we will work on presenting short amalgamations counted in teaching count or/ and beats and bars.

Waltz: natural turn, Rfoot change step, 1-3 of reverse turn, reverse corte—as man; as lady
Questions:
What would follow the reverse corte? (two answers)
What could follow the change step? (two answers)
On what factors would you base your choice of follow?
Prepare to describe foot position with alignment of natural spin turn and of reverse corte.
Quickstep: quarter turn to right, progressive chasse, natural spin turn, reverse pivot—as man; as lady

Questions:
What would follow the reverse pivot? (two answers)
What could follow the progressive chasse? (two answers)
What would be a way to lengthen an amalgamation?
Prepare to describe foot position with alignment for progressive chasse and progressive chasse to right.

Foxtrot: feather step, reverse turn with feather finish, 3 step, natural turn—as man; as lady
Questions:
What could follow the three step? (one answer)
What are the timings we use on foxtrot figures? There are three answers. List them and give the examples that apply. Disregard the conclusion steps.

