

Homework for Feb. 9, page 2

1-What would you teach a new quickstepper first?

2-I have just danced a forward lock near a corner. What are 2 ways to turn the corner?

3-Man is facing DC with LF free. What can he do? He is facing LOD with LF free. What can he do? Why can he not be facing DW with LF free?

4– Man is facing DW with RF free. What can he do? He is facing LOD with RF free. What can he do?

5-Man is backing DW. What figure has he just danced?

6-Man has just danced a closed impetus about halfway down LOD. What is his alignment? What should he dance next? How about if he is near a corner?

7–Give an amalgamation that uses a reverse pivot and a double reverse spin.

8-The running finish has two timings. What are they? How does the footwork change when the timing changes? What is the sway? Give two amalgamations using running finish; one should use 1/4 to R and the other 3/8 to R.

9-Use natural to back lock and chasse reverse turn in an amalgamation.

10–Use the tipple chasse along the side of the room and the tipple chasse in a corner in an amalgamation.