

Homework for Feb. 9

List all the figures for quickstep.

Types of figures would be:

- natural turns (those that begin with man stepping forward onto RF and that have measurable rotation to right)
- Reverse turns (those that begin with man stepping forward onto LF and that have measurable rotation to left)
- Linking figures (those that fill either time and/or space but don't change an alignment)
- Natural endings (those that begin with man stepping back onto LF and that turn right)
- Reverse endings (those that begin with man stepping back on RF and that turn left)

Types of R & F would be:

- Early (like foxtrot, rising on end of step 1)
- Continuous (like in waltz on chasse figures)
- No rise (feet stay flat, knees bent)
- Sudden rise (when dancers rise in the middle of a measure)
- Heel turn R & F (always the same for the lady on all three dances)

[illegible]

What do the continuous R & F figures have in common?

How is step 5-8 of the tippel chasse different from a forward lock for both partners?

Comparing the foot positions of the lock step, what is the big difference? Is it the same on 5-8 of the tipple?

The running finish is unusual in what ways?

Why is it not acceptable to dance 4-6 of the spin turn after a progressive chasse to R?

Why do we see so few impetus turns in quickstep?