

## Homework for Feb. 2:

What is a 'heel pull'?

What is that forward step you are taking prior to the feather step in your amalgamation?

What are some of the differences between the basic weave in F and in W?

Give three amalgamations showing the change of direction with 1-1/2 turn to L; 2-3/8 turn to L; 3-1/2 turn to L. A requested amalgamation needs to include a precede and a follow.

Why is step 6 NOT a 'conclusion step' in the foxtrot or quickstep natural turn?

What is a common error in the impetus, the change of direction, the heel pull?

How would you count the lady's part to the impetus turn? To the natural spin turn?

Be prepared to demonstrate as lady and as man::

Feather step to change of direction to feather step. Count in beats and bars. Give the sway. Give the CBM.

Why do we not dance a feather step into a basic weave?

What are two things that are considered to give a female dancer difficult challenges in foxtrot? The test answer is relative to the legs and feet—not the frame, not the partner, not the music.

What would you teach a dancer who is new to the international style foxtrot first?

What is the order of dances in a championship event?

How are dances combined for medal level competition in USA Dance events? Bronze? Silver? Gold?

What is the difference between rhythm foxtrot and international foxtrot?

How many versions of the bronze closed impetus are in foxtrot?

How and why is a side lead important? What foxtrot figures require a side lead?

What may follow a feather step taken facing LOD? Give 3 answers